



# Courtney Anne McLaren

**Actor's Equity Eligible**  
courtneyannemclaren@gmail.com

Height: 5' 2'  
Eyes: Blue  
Hair: Blonde  
Voice: Mezzo

## Film:

Rager	Lead	Dark & Edgy Productions/ Lauren B. Leigh
Coming Out	Supporting	Samantha Nedoroscik
Amelia	Supporting	Marissa Nappo
Around Us	Lead	Oklahoma City University/ Bob Shryock
I'm Not Him	Featured	Scarlet Sky Productions/ Steve Grimaldi

## Theatre: (Selected)

Miss Bennet: Christmas at Pemberley	Lydia	American Stage/ Stephanie Gularte
The Producers	Usherette	American Stage/ Rye Mullis
Unknown Soldier	Grand Central Crowd	Williamstown Theatre Festival/Trip Cullman
A Christmas Carol	Ghost of Christmas Yet to Come	Berkshire Theatre Group/Eric Hill
Cabaret	Sally Bowles	Mcla Theatre/Laura Standley
Avenue Q	Lucy the Slut	Mcla Theatre/Ben Baylon
Twelfth Night	Curio u/s	Commonwealth Shakespeare/Steven Maler
Henry V	Young Company Ensemble	Shakespeare & Company/Tom Jaeger

## Concerts/Readings:

Late Night Cabaret	Featured Dancer	Williamstown Theatre Festival/Cody Stine
21st Century New Voices	Lilla	American Stage/Tiffany Ford

## Touring Shows:

Winnie the Pooh	Piglet/Roo	American Stage/Tiffany Ford
The Wind in the Willows	Rat/Sarie	American Stage/Tiffany Ford
Danny Dollar	Mr. Austin	Berkshire Theatre Group/Travis G. Daly

## Education/Training:

**Oklahoma City University** - MFA in Screen Acting

**Los Angeles** Commercials: Mel O'Neil, Casting Director - Mel & Liz Casting

Acting: Timothy Davis Reed

Bridges to Industry: Jesse Murphy, VP of Television at Wonderland Sound & Vision

On Camera MasterClass: Kristin Chenoweth

**London**

Combat for Screen: Phillip D'Orleans

Motion Capture: Neil Newbon

Royal Academy of Dramatic Art: Essentials in Contemporary Text

Tap, Jazz, Ballet ( 14 years): Carole Seretto

Suzuki: Eric Hill

Linklater: Paul D'Agostino

**Massachusetts College of Liberal Arts** - BA Fine & Performing Arts - Theatre, Music & Arts Mgmt

**Special Skills:** Puppetry, Cheerleading, Estuary Accent, R.P English Accent